



Kōke'e Connections

Hui o Laka Membership Newsletter

NOVEMBER 2020

Reflections from Kōke'e

The New Covid Norm

Kōke'e Natural History Museum has been here for park visitors. Will you be there for the museum in return? Covid has impacted the museum's operations. We were closed for nearly four months. No income. Hui o Laka depends on revenue from museum gift shop sales and donations to keep the doors open. Our customers are residents, visitors from the other islands, the mainland, and elsewhere. Shutdowns and quarantines cut our park visitors by 90%. Being open four days a week with one employee, we struggle to get to the point where we can break even. Required insurance costs for operating in a State Park are high and not something we can reduce or eliminate. We are running the CCC Camp and Museum with four people, two working less than full time.

The pandemic has swept through the world and changed so much of how we do things. They say there is a vaccine around the corner. If we all wear masks, islanders could bring our infection levels back down to zero. Each traveler is a potential Covid carrier. Our Kaua'i mayor has been a leader and spared the island from most of the chaos. But the cost of being safe has been devastating to the business community. The bottom line is there is not enough money to run the museum. It is a novel experience as the museum has always supported us.

We were lucky; Hui o Laka qualified for money from various sources and paid our salaries and utilities through September. With no new stimulus packages, most businesses continue to suffer. We need everyone's help. Visit our gift shop, make donations, purchase from the gift shop, become or remain a member. Provide money when you can. Point us in the right direction to apply for grants and other sources of funds. We are determined to hang on until vaccines, and other measures ease the danger, and it is safe to relax travel restrictions.

During the nearly four months we were closed, I cleaned and painted the museum interior, spruced up old exhibits, and put together new ones. We did almost all the work in-house. There was plenty to do, and some of our board members came out and helped. Funding was through donations from December.

The New (Original?) Kōke'e Visitor

Isolation has created strange times here on Kaua'i. Schools, too, are heavily impacted, and as we worked on the museum, we saw a new wave of visitors – parents and children. Restricted to the island, many residents were exploring Kaua'i sans tourists. The island's open spaces are a tremendous draw after being cooped up in homes. Residents come in droves on weekends.

As the park reopened in late May to residents, the state cabins and camping areas were full of our island's people. I met a father and daughter from Wainiha. They had not been to Kōke'e in forever and were rediscovering the island's backyards together. Northshore residents of a decade had never been to Kōke'e and wondered why as they discovered what they had missed. Couples drove up for the day to escape Covid-induced worries. These are just some of the stories that remind us why this mountain park is vital to our well being.

The museum reopened on July 3 during that brief window when inter-island travel was allowed without quarantine. Some days are busy, and some days only a handful of people stopped by. We are happy to report that our goal of engaging

Continued on next page

CALENDAR

Sunday in the Museum

Programs

Tentative Schedule & Activities

December Theme

Kōke'e Evergreens

Saturday, December 5 **Wreath Making Workshop** RSVP only.

Sunday, December 13 **Grab-n-Go**

Activity includes a Conifer Identification Sheet and pinecone activities.

January Theme

Insects & Spiders

Sunday, January 10 **Grab-n-Go Activity** includes a selection of Endemic Insect and Spider identification. Visit the collection in the museum.

Sundays at the Kōke'e Museum is funded in part by



Wreath Workshop

Saturday,
December 5,
2020.

Cypress, redwood, china fir, pinecones and jute are provided.

Bring embellishments to make the creation uniquely your own. Suggest bringing clippers or heavy shears, appropriate outdoor clothing, folding chair and/or mat, and brown bag lunch. You can bring a small popup tent or beach umbrella to ensure comfort rain or shine. Young children need to have someone minding them.

All participants need to wear masks and spread out with only households allowed to sit close together. We will offer two seatings – 10 am and 1 pm. Check-in at the Kōke'e Natural History Museum at least 15 minutes before the workshop.

Cost for the workshop is \$35 (\$15 for Hui o Laka Members). You must RSVP at 808 335-9975 or email info@kokee.org to guarantee a spot.

Further information: **808 335-9975** or the museum **335-3353** or email info@kokee.org. Keep in mind we are still working with a skeleton crew. Email is sometimes the best way.



people to stay longer in the museum is occurring. Museums are a magnet for family learning and sharing. Parents worry about the quality of their children's education, and families have been frequent visitors. Exhibits spark dialogue. There are family discussions as they look at the displayed taxidermy. They locate birds they have seen and discover their names. The case with the native and introduced owls is an awesome surprise for the young ones staring down a fierce pueo at eye level. A mother came in to replenish her young son's Junior Ranger vest with binoculars and a bird call whistle before a birding hike. They were frequent visitors to the museum, even before the pandemic.

Elementary school-age boys, camping with their families, come running into the museum to get a pressed penny. Diverted by the entomology collection, a pinao specimen caught their eyes. Then they headed to the back to visit the game animals on display. The old boar is exceptionally ugly and something you never want to see on a trail.

A father and 8-year-old son came in and spent an hour playing kōnane together. Both had never played the game and found it an engaging activity. They left happy that they could continue playing on a checkerboard at home. Meanwhile, a family with teens spend a few minutes pouring over the map on the porch, discussing their hike for the day. Three friends came up to eat at the Lodge and came to browse in the museum. They discovered the shell collection and reminisced about collecting puka shells back in the day. They picked out some things to purchase and expressed how happy they were to find the museum open. The vision for the museum, in the remodeling, was for it to become a family place and encourage exploration of the natural world and shared experiences.

Memories for a Lifetime

When I was seven, and our family had relocated to O'ahu, visiting the Kōke'e Museum was part of every trip home to Kaua'i. We had to see if that same boar head was still on display. The deer head on the wall was about as close as we came to seeing a deer at Kōke'e and maybe believing they did exist. I remember a large terrarium with rare plants from Alaka'i Swamp, where I saw my first sundew. Chasing chickens outside, back when there seemed to be hundreds of them, was also fun. This was before chickens were found wild all over the island. We called them Jungle Fowl in the hearing of Dr. Falshaw, the museum's director.

When I was eleven, we moved back to Kaua'i. Then we spent many weekends at Kōke'e at our family cabin, where my father caretaker. My grandfather relished telling tall tales of their summers at Kōke'e. Family traditions were passed on to us: we used the same trails, now on foot instead of horseback, and we stayed in the same cabin, a 1908 plantation structure. We learned lessons in self-reliance and the inconveniences of rustic living. It was always an adventure staying in that cabin: an unexpected lack of power or running water meant we went to bed early by firelight or found a swimming hole to take a bath. But we loved it and would hunt for crayfish and scrounged for watercress to stay just one more night. There were nights with interesting dinner concoctions using canned goods left by other family members. Learning how to read a map and finding our way home was a rite of passage. Discovering plants and enjoying the native bird song was just part of being at Kōke'e, our special corner of the world. I'm sure many feel the same way and had similar family traditions.

The Museum, the Lodge, the Meadow, the miles and miles of hiking trails with their stories and personalities, are all part of Kōke'e. Together, we can ensure our museum continues to be a place of wonder and shared experiences for future generations as they, in turn, learn to love and protect this unique place.

Chris Faye
Executive Director



Kōke'e Museum Gift Shop

When visiting Kōke'e State Park, stop by the Kōke'e Natural History Museum. Our museum shop rivals any with a wide selection of gifts and books inspired by our natural world and creative Island people. We have many unique items including photographs of Kauai's forest birds by Jim Denny and Mike Teruya, Kōke'e-grown white and black tea, vanilla extract made on the island of Kaua'i, beautifully crafted wood Christmas ornaments and fish-hook pendants, and handscreened sack towels and pot holders. These are just the highlights. For children, there are lush animals and sea critters, readers and activity books for various ages, and cool activity implements to explore the forest.

The following are a list of new books you might have to add to your home library.

KŌ AN ETHNOBOTANICAL GUIDE TO HAWAIIAN SUGARCANE CULTIVARS

Noa Kekuewa Lincoln

Paperback. 192 pages

The impact of the Hawaiian sugar industry overshadowed the fact that Native Hawaiians introduced sugarcane to the islands nearly a millennium before Europeans arrived. Sugarcane played a vital role in the culture and livelihood of Native Hawaiians, as it did for many other Indigenous peoples across the Pacific. This long-awaited volume presents an overview of more than one hundred varieties of native and heirloom kō as well as detailed varietal descriptions of cultivars that are held in collections today. The culmination of a decade of Noa Lincoln's fieldwork and historical research, this book includes information on all known native canes,



continued on page 5

Park News

HTA Funded Projects

Hui o Laka's "Kōke'e: Nature Interpreted" project funded in part by Hawai'i Tourism, collaborates with State Parks to improve the park visitor experience. The project includes interpretive signage and physically repairing the Nature Trail behind the museum to provide better access for the very young and less mobile visitors who find the average trail too challenging.



Our major lookouts will be receiving interpretive signs: Waimea Canyon, Pu'u Hinahina, Kalalau, and Pu'u o Kila. A new sign will be installed at Kanaloahuluhulu Meadow and tell the history of the park buildings and identify the conifer plantings. Hui o Laka collaborated with Martha Yent, State Parks Interpretive Program Manager. Geologist Chuck Blay kindly reviewed the geological information and loaned an illustration.

Our vision is to make the Nature Trail

a family learning resource, an extension of the museum. The project includes widening parts of the 900+ foot trail, strengthening sections that are caving in, and filling out a couple of areas with exposed roots. Gravel will be applied where needed to secure footing. The project will block off the myriad of unwelcome, blazed trails to ensure native plants thrive. Koa seedlings will replace some of the mature trees that have recently died.

Kōkua Kōke'e Resumes

Although we've kept up our landscaping work at the museum throughout Covid, we have seen a surge in blackberry and honeysuckle on the Nature Trail. In several places, grass has overwhelmed plantings of native plants. We've started a monthly weeding day - the first Sunday of each month, weather permitting. Kōke'e Resource Conservation Program has been providing help when time permits.

Broadband Comes to Kōke'e

Hawaiian Telcom will receive \$18.1 million over the course of 10 years from the Federal Communications Commission to expand high-speed broadband access to rural areas across the state. Hawaiian Telcom was the only Hawai'i-based internet service provider - out of more than 100 internet service bids - to win a competitive bid in the

Connect America Fund II Auction. All the islands have planned upgrades. On Kaua'i this includes Kīlauea, Hanapepe, Waimea, Kekaha, and Kōke'e. Work has started at Kōke'e.

Audubon Bird Count

Usually, at this time of year, there is a call for volunteers. The Kaua'i Forest Bird Recovery Project will do the count this year at Kōke'e. Due to the Covid situation, they will not be inviting volunteers.

Park Fees Go Up

Out-of-state residents and commercial operators entering select Hawai'i State Parks will pay higher fees. Park Visitors will now pay \$10 per vehicle and \$5 for walk-ins at eight parks on the four major islands, including Kōke'e. Parking vouchers are valid throughout Kōke'e State Park parking lots. Commercial entry for vans and tour buses is being raised, with fees ranging from \$15 to \$90 depending on location and passenger capacity. Parking and entrance fees to all State Parks for Hawai'i residents are free with valid Hawai'i ID.

Camping fees have increased! Residents pay \$20/night for tent campsites, while the non-resident rate is set at \$30/night. For permits and information visit hawaii.gov/stateparks.



Kōke'e Museum is offering monthly themes for exploring Kōke'e. In September we offered an introduction to Laka and taking care of the forest in our Grab-n-Go packs. October, to coincide with our Eō e Emalani virtual event, featured Queen Emma. In November we featured Kauai's rare forest birds and partnered with the experts from Kaua'i Forest Bird Restoration Project. They provided the Grab-n-Go for distribution to our keiki. In December, conifers growing in the Meadow will be the focus of activities



including an identification chart. Our wreath making workshop is the big activity for the month.

The coloring pages from our first two grab-n-go activity packets that had crossword puzzles, word games, and a story. The activities were developed by a committee made up of Billi Smith, Kay Koike, and Diane D. Faye.

An extended family enjoyed learning



about the work of saving forest birds from threats they face. The keiki were banded just like the birds, learned how to trap mosquitos and rats, and how to identify native birds found on Kaua'i.

The Sunday program is sponsored in part by Corteva Agrisciences.

Hui o Laka Membership

Membership is very important to our organization and during these tough times has been a lifeline. Listed here are memberships at the patron level or higher from September 1 to October 31.

PATRON MEMBERS

Koa Members

Katherine Godfrey
Kathy Valier
Teresa Young
Heuionalani Wyeth
Elizabeth Piccard
Victor Lawson
Joan Evans
Darlene Palama
Melissa Tangalin
Cheryl & Michael Shintani
Pat Engelhard
Billi Smith
Rob & Mary Hawkins
Liana Soong
Michael Seymour

UNRESTRICTED DONATIONS

Patrick Bourke
Patrick Conant

VOLUNTEER SERVICES

Kōke'e Resource Conservation Program
Kaua'i Forest Bird Recovery Project

Eō e Emalani - The Virtual Event

2020 has been an emotional roller-coaster year for all of us. We struggled through scary days of abrupt business closures, quarantine, roadblocks, and toilet paper shortages. Eō e Emalani – The Virtual Event was born from the realization that the Covid-19 virus would be with us for some time and that large live events would not be a reality for a long while. Queen Emma's story and her times became very real for us. She and her people faced waves of epidemics, many with no cures or even understanding what was killing off Hawaii's population. Her positive attitude and willingness to fight to make things better regardless of the obstacles is what we understand from her life.

The video is still available to watch on Hui o Laka's YouTube Channel. There are nearly 19,000 viewers to date.

Hui o Laka Staff and Trustees would like to thank the participants in the 2020 event:

Lessah Merritt as Queen Emma
Event Host Kumu Hula Sabra Kaua
KNUI Connection
Na Haumana o Namolokama
Nick Castillo
Sabra Kaua
Ka 'Imi Na'auao O Hawai'i Nei Institute
Kanuikapono Public Charter School
The Kupuna Klub
Hui Hula O Kehaulani
Hālau Hula Na Lei Kupua O Kaua'i
The Daughters of Hawai'i
Pua Ali'i Ilima
Papa Laua'e o Makana
Hālau Ho'oulu I Ke Kapa
Nā Hula Ola Aloha
Ka Pā Kānaenae O Kekaha Aloha Kaua'i'iki

Video Production Team

Liz Hahn
Chris "Angus" Sweitzer-Wildwood Studios

Film locations: National Tropical Botanical Gardens & Kōke'e State Park

Photo Credits: Liz Hahn, Kay Koike, Klayton Kubo, and Hawai'i State archives

Artwork: Michelle Dick

Eō e Emalani i Alaka'i is supported by
Hui o Laka, Hawai'i Tourism, and
Hawai'i State Parks

2020 Kilohana Sponsors

Hawai'i Tourism
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Waiawa Holdings
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Aloha Exchange
Anahola Granola
Banana Patch Studios
Brennecke's Beach Broiler
Hokuala Golf Club
Ho'omailie Massage
JO2 Restaurant
Kaua'i Back Country Adventures
Kaua'i Kookie Company
Kaua'i Safari Excursions at Kilohana
Kōloa Rum Company Store
Kela's Glass Gallery

MEMBERSHIP

___ \$12 Maile Student
___ \$25 Mokihana Individual
___ \$50 Ha'upu Family
___ \$75 'Ōhi'a
___ \$100 Koa Patron
___ \$250 Kauila Patron
___ \$500 'Iliu Patron
___ \$1000 Lama Patron

Donations

___ Unrestricted
___ Endowment Fund
___ In honor/memory of

___ Other (describe) _____

Fill out contact information so we can send a receipt for your tax records:

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Newsletter will be sent by email.

Check ___ if you need to have newsletter mailed to you.

Pay online at kokee.org or by personal check mailed to Hui o Laka, P.O. Box 100, Kekaha, Hawai'i 96752. Credit card payment can be made by phone. (808) 335-9975.

Kipu Ranch Adventures
Kōke'e Natural History Museum gift shop
Lawai'a Fish Co.
Lush Salons
National Tropical Botanical Gardens
Restore - Habitat for Humanity
Maka Imports
Mali'e Organics
Mark's Place
Pamela Brown Kaua'i Stories
Patrice Pendarvis
Po'ipu Bay Golf Course
Puahina at Hanapepe
Randy Bartlett
Restaurant Kintaro
The Wine Shop
Hui o Laka Members -

L. Alisna
C. Pratt
K. Richardson
S. Weber
L. Wichman



Gift Shop, continued from page 2

canes introduced to Hawai'i from elsewhere in the Pacific, and a handful of early commercial hybrids. Generously illustrated with over 370 color photographs, the book includes the ethnobotany of kō in Hawaiian culture, outlining its uses for food, medicine, cultural practices, and ways of knowing.

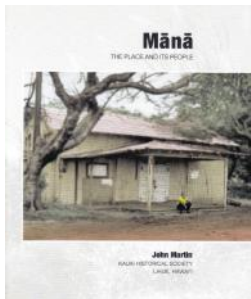
MĀNĀ, THE PLACE AND ITS PEOPLE

John Martin

Paperback

Mānā is the name of a small town on the far westside of Kaua'i, even further west than Kekaha.

Today, Mānā exists only in the memories of those who either lived or visited there. No longer are there even any buildings left there, which once used to be home to shops, houses, schools, even a community hall. Instead, nature has retaken the land for itself. Thankfully, the history of Mānā, even what it looked like, has not been lost forever. An amazing collection of photographs, drawings and maps of this small, plantation-camp community, are compiled in John Martin's account of growing up in Mānā. Camp provides the reader with valuable insight for those who are unaware of what the plantation lifestyle was like.



THE DIARIES OF QUEEN LILI'UOKALANI OF HAWAII 1885–1900

Edited and with annotations by David W. Forbes

Paperback. 576 pages

The diaries of Queen Lili'uokalani are the closest record we have of the personal thoughts and actions of the person who was at the center of the final days of the Hawaiian monarchy. Furthermore, the Queen's diaries are the only existing sustained journals kept by a Hawaiian monarch. Although some of



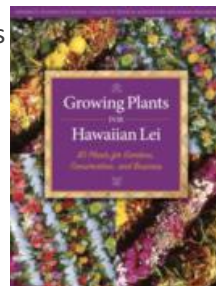
the diaries have been accessible in public repositories, little of this important collection has been published until now. This volume compiles these writings for the first time, and is edited and annotated by historian David W. Forbes. It has over 90 illustrations and images of significant people noted in the diaries, and facsimiles of her letters and journals.

GROWING PLANTS FOR HAWAIIAN LEI: 85 PLANTS FOR GARDENS, CONSERVATION, AND BUSINESS

James R. Hollyer

Paperback. 263 pages

Everyone loves a lei—the making, giving, receiving, and wearing of the lei is a cherished Hawai'i tradition recognized worldwide. Growing plants that provide lei materials can be a source of pride and pleasure for the home gardener and an economic opportunity for green-thumb entrepreneurs, and it can reduce gathering pressure on the few precious remaining areas of native Hawaiian vegetation. This book contains information on growing 85 plants that can provide flowers or foliage for lei. Some are traditionally used native species; others are relatively new introductions with a potential place in the lei industry. The book provides useful basic plant-production information and helpful tips for anyone wishing to get into the lei-material business in a small or large way. In a special section, two experts on Hawaiian tradition and native Hawaiian plants explain the spiritual and cultural significance of the lei and lei making in ancient Hawai'i.



A NATIVE HAWAIIAN GARDEN. HOW TO GROW AND CARE FOR ISLAND PLANTS

John L. Culliney and Bruce P. Koebele

Paperback

Hawai'i is home to some of the rarest



plants in the world, many of them now threatened by extinction. Native species are declining almost everywhere in the Islands. Human-introduced pests, the spread of competing alien plants, wildfires, urban and agricultural development, and other disturbances of modern life are eliminating native species at an alarming pace. In fact, 38 percent of all plants on the U.S. endangered species list are native Hawaiian plants.

Until recent years, few people attempted to raise native plants in their gardens, in schoolyards and parks, or around public buildings. But this situation is changing as essential information about raising native plants becomes more readily available. *A Native Hawaiian Garden* offers the most in-depth treatment yet on cultivating and propagating native Hawaiian plants. Over 90 color photographs enhance the book.

We have back in stock some old favorites which tell stories that include Kokee and topics related to the natural world.

KAUAI: THE SEPARATE KINGDOM

Edward Joesting

Paperback. 320 pages

A readable, thoroughly researched, and illustrated history of the island of Kaua'i. Edward Joesting tells the story of one of the most intriguing of the Hawaiian Islands. His account begins with the prehistoric origins of the island and concludes with the annexation of Hawaii in 1898. *Kauai* describes the early emergence of Kaua'i as an island separate and distinctive from the other islands of Hawai'i. It recounts the coming of Western man, the failure of King Kamehameha to conquer the island, and the ultimate incorporation of the island into the Hawaiian kingdom. Joesting also includes in his story the destructive impact of the sandalwood and whaling trades, and the subsequent rise of an

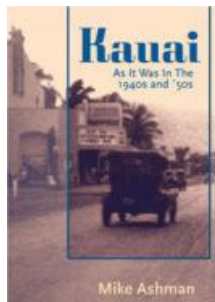


economy based on sugar cultivation. His story comes to an end with the demise of the Hawaiian monarchy and the quiet revolution that occurred when Hawai'i became a territory of the United States.

KAUAI: AS IT WAS IN THE 1940S & '50S **Mike Ashman**

Paperback. 280 pages

A lively first-hand account of life on Kaua'i as it was lived in the radio days of the 1940s and 1950s. Author Mike Ashman, a popular radio announcer for KTOH, Kauai's first commercial radio station, takes readers back to the days when sugar plantations were the center of island life, and Honolulu was a far, far-away place. Ashman's cast of characters include "Mr. Kauai," Charlie Fern, the long-time editor of *The Garden Island* newspaper, the local musicians he shared a bandstand with, the famous, and the infamous. Ashman captures the pathos of the tight-knit community in the uncertain days prior to the attack on Pearl Harbor, and the era when the island emerged from its rural isolation in the heady post-war years of the late 1940s and early 1950s.



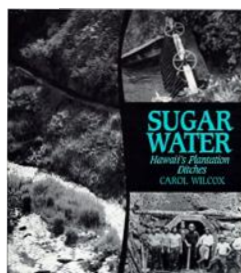
SUGAR WATER: HAWAII'S PLANTATION DITCHES

Carol Wilcox

Paperback.

Hawaii's sugar industry enjoyed great success for most of the 20th century, and its influence was felt across a broad spectrum: economics, politics, the environment, and society. This success was made possible, in part, through the liberal use of Hawaii's natural resources. Between 1856 and 1920, sugar planters built miles of ditches, diverting water from almost every watershed in Hawai'i.

Sugar Water chronicles the building of Hawaii's ditches, the men who



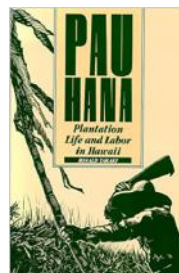
conceived, engineered, and constructed them, and the sugar plantations and water companies that ran them. It explains how traditional Hawaiian water rights and practices were affected by Western ways and how sugar economics transformed Hawaii from an insular, agrarian, and debt-ridden society into one of the most cosmopolitan and prosperous in the Pacific.

PAU HANA LIFE ON HAWAII'S PLANTATIONS 1835-1920

Ronald Takaki

Paperback.

A scholarly work but as readable as a novel, this is the first history of plantation life as experienced by the laborers themselves. It explores the rise of sugar plantations in Hawaii and the various waves of migrants brought over to labor in the cane fields. Other Hawaii history books have barely touched on this subject--that the migrants existed, that they carried on strikes, and that the sugar magnates were the power behind the 1893 revolution. Enlightening stories of the oft-ignored men, women, and children who endured lives of drudgery and hardship, snared in labor contracts that compelled them to work for years with little profit or respite.

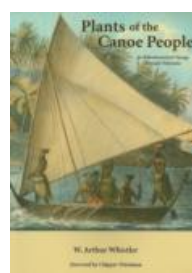


PLANTS OF THE CANOE PEOPLE: AN ETHNOBOTANICAL VOYAGE THROUGH POLYNESIA

W. Arthur Whistler

Paperback. 252 pages

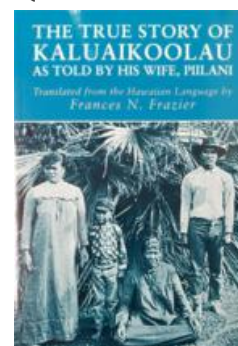
This book is about the useful plants of the Pacific islanders, with special emphasis on plants used by Polynesians. A total of ninety-six plants are included, listed in alphabetical order by scientific name, followed by a paragraph that includes Polynesian names and their origins and the English name if any. Range, habitat, uses of the plant, and a botanical description of the species are also included for each entry.



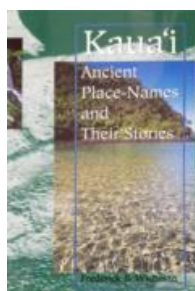
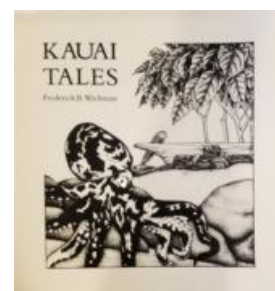
THE QUEEN'S SONGBOOK **Dorothy Kahananui Gillett**

Paperback. 352 pages

Hawaii's last ruling monarch, Lili'uokalani left two major legacies. The first, her lands, have benefited the Hawaiian people through the Lili'uokalani Trust and Queen Lili'uokalani Children's Center. The second, her music, has brought pleasure to many people of many cultures. She was a prolific songwriter in a musical family. Many of her compositions have become standards in Hawaiian music and still recorded today by numerous artists. The publication of *The Queen's Songbook* enable others, for generations to come, to draw readily on the musical treasury that the Queen created.



Other suggested must reads are **THE TRUE STORY OF KALUAIKOOLAU AS TOLD BY HIS WIFE, PIILANI** translated by Francis Frazier and **HAWAII'S STORY BY HAWAII'S QUEEN** by Lili'uokalani. We have a complete selection of books written by Frederick B. Wichman about Kauai's legends and stories including **KAUAI TALES** and **KAUAI ANCIENT PLACE-NAMES AND THEIR STORIES**.



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